Musicians' Union

Standard Live Engagement Contract L4

For the Engagement of a Solo Musician for a Continuing Engagement



An agreement made on	/ (date)	
between		(full name of the Hirer)
of		
		(Hirer's address)
and		(full name of the Musician)
of		
		(Musician's address).
The Hirer engages the Mus	sician to perform the follo	ving Engagement at
		(name and address of venue)
for a payment of £ above, duration and numb		r week (payable on) in respect of the Engagement stated le below:
SCHEDULE	Date	Time of performance
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		
Saturday		
Sunday		

Conditions

- The Engagement to be terminable by either party giving to the other not less than two weeks' notice in writing. Only by mutual consent shall the Engagement be terminable at less than two weeks' notice.
- Two full weeks' notice shall be given of any proposed alteration to the schedule and any such alteration shall require the agreement of both parties to this contract.
- The Hirer and the Musician agree that the equipment and instruments
 of the Musician are not available for use by any other person, except by
 specific permission of the Musician.
- The Hirer shall ensure a safe supply of electricity and the security of the Musician and his or her property at the venue.
- The Hirer shall not make or permit the making of any audio and/or visual recording or transmission of the Musician's performance without the prior written consent of the Musician.
- This Agreement may not be modified or cancelled except by mutual consent, in writing signed by both parties.
- Any rider attached hereto and signed by both parties shall be deemed incorporated into this Agreement.

Signed by the Hirer	
Print name	
Tel	Email
Signed by the Musician	
Print name	
Tel	Email

One copy to be retained by the Hirer and one copy by the Band Leader.

NB Fully paid up MU members are insured personally in respect of legal liability that may arise following injury or damage to members of the public. The limit of indemnity is £10m. This policy is only operative whilst the individual registered member is performing, rehearsing or auditioning either solo or as part of a group, band or orchestra and/or whilst teaching, either at the member's own home or in a public place, including transit to and from.

Unauthorised adaptation of this contract infringes the Union's copyright. The copyright in this contract belongs to the Musicians' Union, 60—62 Clapham Road, London SW9 0JJ.

The MU — keeping music live!

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Benefits of MU membership

Legal assistance

- Partnership **Advisory Service**
- Fee recovery & dispute resolution

Health & Safety

- Lifelong learning
- Courses, seminars & workshops

Personal injury package

- Benevolent assistance
- Medical hotline

Public Liability cover

- Exclusive insurance schemes
- Instrument protection

Experienced staff & officials

- Nationwide regional offices
 - Dedicated helplines

Careers & business advice

- Contract Advisory Service
- Industry lists & leaflets

Campaigns &

- lobbying - Specialist Sections Networking
- opportunities

Salary & rate negotiation

- Contracts & specimen agreements
- Consent forms

MU website

- Membership directory
- The Musician magazine

Tax savings guide

 Pension schemes MU credit card

Rights protection

- Media & session specialists
- Fee collection & distribution

MU Diary

- Discount schemes
- MU merchandise

KEEP MUSIC LIVE